

Narrative Writing (Reflective Essay/Story)

4 = highly proficient 3 = proficient 2 = approaching proficiency 1 = below proficient

4	<p>4 CONTENT: Focuses on highly engaging experience/conflict; presents authentic characters and setting with vivid sensory details; action is gripping; resolution conveys a strong and significant theme; tone, mood, and point of view established effectively through a variety of literary techniques.</p> <p>4 ORGANIZATION: Effective paragraphing clearly establish an engaging narrative flow; effective transitions connect events and ideas and move the narrative to a powerful resolution.</p> <p>4 STYLE: Pleasurable to read; graceful, effective syntax; rich, vivid word choices; consistently appropriate tone; strong originality of expression; effective and realistic dialogue.</p> <p>4 GRAMMAR AND MECHANICS: Errors, including punctuation, usage, and spelling, are rare or absent.</p>
3	<p>3 CONTENT: Focuses on interesting, relatable experience/conflict; presents believable characters and setting with substantial sensory details; interesting action; resolution conveys a clear theme; tone, mood, and point of view are established effectively through sufficient use of literary techniques.</p> <p>3 ORGANIZATION: Paragraphing appropriate to establish an effective narrative flow; transitions connect events and ideas and move the narrative to a satisfying resolution.</p> <p>3 STYLE: Draws reader in; good sentence variety and structure; effective, interesting vocabulary; tone and mood established, author's voice heard; appropriate and believable dialogue.</p> <p>3 GRAMMAR AND MECHANICS: Occasional errors; punctuation, usage, and spelling mistakes do not distract the reader from the narrative.</p>
2	<p>2 CONTENT: Wandering focus or weak appeal of experience/conflict; characters flat/stereotypes; setting lacks sensory details; resolution conveys a somewhat weak or vague recognizable theme; tone, mood, and point of view insufficiently established.</p> <p>2 ORGANIZATION: Paragraphing somewhat effective, but narrative occasionally difficult to follow; transitions insufficient to connect events and ideas; narrative may leap to an unsatisfying sense of resolution.</p> <p>2 STYLE: Ineffective to engage reader; syntax may be awkward or wordy; tone and mood may be unclear or inconsistent; narrative may lack interesting/original dialogue or expression.</p> <p>2 GRAMMAR AND MECHANICS: Frequent errors are distracting to the reader; dialogue may be difficult to follow because of improper formatting.</p>
1	<p>1 CONTENT: Confusing or weak conflict; characters and setting lack description or believability; resolution may lack a coherent theme. Tone, mood, and point of view not established or inappropriate; narrative may be too short to adequately assess.</p> <p>1 ORGANIZATION: Lacks understandable flow of narrative or communication of ideas; confusing leaps in time and/or place; resolution trite, missing, or too much a logical stretch.</p> <p>1 STYLE: Fails to engage reader; confusing plotline or sentence syntax; tone and mood not established; may have inappropriate vocabulary and/or inauthentic voice; dialogue minimal or absent.</p> <p>1 GRAMMAR AND MECHANICS: Errors exist in almost every sentence and interfere with or obstruct meaning; narrative may too short to adequately assess.</p>