

MLA 8th Edition

(for Language and Literature)

PAPER FORMATTING

No cover page; 1" margins, Times New Roman 12; heading at top left (name, date, class, assignment); header at top right: Last (sp) page # (Last 1); indent paragraphs ½" (no extra spacing between); title centered at top; works cited page at end; double spacing throughout; figures, tables embedded with captioned description and source labeled Fig. 1, Table 1 in text and in caption. Block quote (move block of quoted text in ½") for more than 4 lines of text.

IN-TEXT CITATIONS

Parenthetical reference to Works Cited page entry: Last name or first word of "Title" / *Title* (with same formatting) and page number if there is one:

The men "rowed with backs bent to their task" (Conrad 56).
Conrad shows the men "bent to their task" (56).

A source without an author named (first word[s] on Works Cited list):

Critics agree that his prose is "fluid and lovely" ("Looking Past" 29).
Cather's setting is "vibrantly Western" (*Western Writers*).

Various interpretations dispute this (Wright and Burns 16).
Wright and Burns dispute this interpretation (16).

Format for three or more authors:

Mitchell et al. discuss the idea that . . . (32).
The idea is discussed that . . . (Mitchell et al. 32).

Source without page numbers:

(par. / pars. / ch. / chs. / sec. / secs. / [timed] 03:16-17)
Postmodernism made little gains in . . . (Brown, par. 17).
Many of Donne's poems "sentimentalize" ("English," par. 9).
Postmodernism claims that T.S. Eliot understood this (par. 28).

Reference to a work cited in another source:

Wright states that . . . (qtd. in Conrad 103).

WORKS CITED PAGE FORMATTING

Continue 1" margins, page numbering, and double spacing. Use a hanging indent, so that the first line of every entry is at the left margin, and the following lines of the entry are indented ½" from the left margin. Alphabetize by the last name (or first word of the title if the entry has an unknown author), ignoring "the," "A," and "An" when alphabetizing. Alphabetize a numeral as a written number (e.g., 20th as "T"). Use three hyphens in place of author's name in a second entry by the same author (Greene, Tim. *Birds*. . . / ---. *Insects*. . .)

PRINT SOURCES

Books

Author's Last name, First name, M.I. Book Title. Publisher, date.

McClain, Paula. *The Paris Wife*. Ballantine Books, 2012.
Burns, Mark. L., and James T. Castro. *Literacy in the Classroom*, vol. 2, Yale UP, 2007, pp. 135-96.

Note: If the original publication date is relevant, include it:

Buck, Pearl s. *The Good Earth*. 1931. Simon & Schuster, 2016.

A story in an anthology:

Salinger, J.D. "The Laughing Man." *Nine Stories*. Bantam, 1998, pp., 63-82.

An anthology with an editor, rather than an author:

Chapman, Abraham, editor. *Black Voices: An Anthology of African-American Literature*. Signet Classics, 2001.

A story from an anthology with an editor for the collection:

King, Stephen. "Home Delivery." *Vampires, Zombies, and Ghosts*, edited by Barbara H. Solomon, Harper, 2011, pp. 189-216.

APA 6th Edition

(for Social Sciences, Psychology, History, and Business)

PAPER FORMATTING

Cover page with Running Head: SHORTENED TITLE at top left; centered within top half: Title, Name, School, Class (or Instructor), Date; page number at top right (and throughout), without last name. Times New Roman 12; double spacing; 1" margins, indent paragraphs ½" (no extra spacing between); References page with sources at end; Figures and Tables follow references page; Fig. 1/ Figure 1, Table 1 in text and in caption. Block quote (move block of quoted text in ½") for more than 40 words of text.

IN-TEXT CITATIONS

Parenthetical reference to References page entry: Last name(s) or first word of "Title" / *Title* (with same formatting), DATE, and page number if there is one:

Green and Brooks (2010) found that . . .
Researchers found that . . . occurred (Green & Brooks, 2010).

Kirks, Weeks, and Nolan (2006) discovered . . .
Psychologists saw that . . . case (Kirks, Weeks, & Nolan, 2006).

Format for six or more authors:

McClain et al. (2012) realized . . .
The study concluded that . . . (McClain et al., 2012).

Source with a page number:

Green and Brooks (2010, p. 36) found that . . .
Psychologists saw that . . . case (Kirks, Weeks & Nolan, 2006, p. 18).
McClain et al. (2012, p. 68) realized . . .
The study concluded that . . . (McClain et al., 2012, p. 68).

Source without page numbers (e.g., only paragraphing):

(par. / pars. / ch. / chs. / sec. / secs. / [timed] 03:16-17)
Sanders and Daniels (2013) commented . . . (para. 8).
The *Journal of Medicine* (2008, July 13) found . . . (para. 10).
Lewis and Roberts (2009, August) stated . . . (ch. 15).

Reference to a work cited in another source:

Ellis (2013) studied . . . (as cited in *Journal of Science*, 2014).

REFERENCE PAGE FORMATTING

Continue the 1" margins, page numbering, and double spacing. Use a hanging indent, so that the first line of every entry is at the left margin, and the following lines of the entry are indented ½" from the left margin. Alphabetize by the last name (or first word of the title if the entry has an unknown author), ignoring "the," "A," and "An" when alphabetizing. Alphabetize a numeral as a written number (e.g., 20th as "T").

PRINT SOURCES

Books

Author's Last name, First Initial. MI. (year of publication). Book title. Location: Publisher.

Maser, B. L. (2002). *Indians of the Northwest*. New York, NY: Harcourt.

A work by the same author (list in chronological order):

Maser, B. L. (2006). *Indians of the South*. New York, NY: Bantam.

A work with up to seven authors:

Yants, E., Dotson, T. J., & Maris, B. (2005). *Awakenings*. Dallas, TX: Oakleaf P.

A work with an author and editor:

Orrick, P. (2008). *Sociopathic studies*. (S. Lathrom, Ed.). New York: NY, Columbia U.

A work with editor only:

Teller, C., Smith, R. & Phillips, M. (Eds.). (2008). *Visions of war and peace*. San Francisco, CA: Airo Books.

A work in an edited collection:

Chan, Nancy. (1995). Social structures. In P. Russell (Ed.), *America in review* (pp. 38-59). Berkeley, CA: Berkeley UP.