

# Analysis Essay

4 = highly proficient    3 = proficient    2 = approaching proficiency    1 = below proficient

<b>4</b>	<p>4 <b>IDEAS:</b> Strong central idea; clear, engaging thesis statement; original and insightful analysis; thorough, convincing explanations; compelling textual evidence.</p> <p>4 <b>ORGANIZATION:</b> Strong topic sentences present supporting points in a tightly organized discussion; smooth transitioning between and within paragraphs.</p> <p>4 <b>STYLE:</b> Engaging sentences; precise, vivid word choices; consistently appropriate tone; strong originality of expression.</p> <p>4 <b>GRAMMAR AND MECHANICS:</b> Infrequent or absent errors; punctuation, usage, spelling, and documentation closely follow MLA standards.</p>
<b>3</b>	<p>3 <b>IDEAS:</b> One central idea; clear thesis statement; logical analysis; substantial explanations; sufficient textual evidence.</p> <p>3 <b>ORGANIZATION:</b> Topic sentences present supporting points in a logically organized discussion; transitions connect paragraphs and ideas.</p> <p>3 <b>STYLE:</b> Effective sentence variety; appropriate word choices and tone; original expression evident.</p> <p>3 <b>GRAMMAR AND MECHANICS:</b> Occasional errors but not distracting; punctuation, usage, spelling, and documentation mostly follow MLA standards.</p>
<b>2</b>	<p>2 <b>IDEAS:</b> Implied central idea; thesis suggested or partially stated; explanations mostly on topic and understandable; somewhat simplistic, vague, or lack of evidence; may over focus on plot summary.</p> <p>2 <b>ORGANIZATION:</b> Generally maintains one idea per paragraph; paragraph relationships may be unclear; transitions may be simple or choppy.</p> <p>2 <b>STYLE:</b> Functional, but limited sentence variety and vocabulary or may be wordy; tone may be inappropriate or lacking in interesting expression.</p> <p>2 <b>GRAMMAR AND MECHANICS:</b> Distracting errors in punctuation, usage, syntax, and spelling; documentation somewhat follows basic MLA standards.</p>
<b>1</b>	<p>1 <b>IDEAS:</b> Thesis statement absent; explanations missing, too simple, repetitious, hard to follow, irrelevant, inaccurate, and/or contain mostly plot summary. Ideas lack evidentiary support.</p> <p>1 <b>ORGANIZATION:</b> Limited or no controlling idea; lack of organized paragraphing; missing transitions; confusing or redundant statements.</p> <p>1 <b>STYLE:</b> Simplistic sentences and vocabulary; inappropriate tone or word choices; unoriginal wording.</p> <p>1 <b>GRAMMAR AND MECHANICS:</b> Errors exist in almost every sentence and may interfere with meaning; awkward, confusing syntax; documentation of evidence is missing or unreflective of MLA standards . Essay may too short to assess adequately.</p>